cc. D. Dellinger/Liberation

5/28/66

Dear Sylvia,

Work was going very well this morning until I got a carbon of a letter Vincent Salandria wrote Dave Dellinger. My old Thermofax will not work, so I cannot send you a copy. But I am sending a copy of this letter to Dave Dellinger and if you want to see it and he is willing, you can read it that way.

I do not know if I can communicate how deeply unsettling this entire matter is to me, for it is assuming the proportions of a campaign. It is a serious interference not only with my work but worse, with my ability to work, for this evil thing they are doing will not leave my mind. I do regret that you are in any degree involved through your friendships and your unselfishness. If you decline to help Mr. Dellinger unravel this, should he so desire - and I think the record is sufficiently clear from what is public, if not what I can show him, without troubling you - you have good reasons and they are more than understandable.

The handwritten addition I made to the letter to Mr. Dellinger and that my wife will add to the carbons relates to a number of things I have done to try and smoke out the suppressed data. It also refers to arrangements I completed only yesterday afternoon with the Archives for them to show the original print of the Zapruder film to me in its original 8 mm version. Whether or not any of you knew it, the version they have been showing is both a fast-motion and a 16 mm copy. This has not only lost some clarity in the copying process, but it cannot, because Archives uses are projection, be shown slow-motion. They have accepted my earlier offer to use my Bolex, which can safely project the film at but 5 frames per second, or more than a third slower. They have no 8mm equipment. I told Mr. Johnson I was willing to delay my viewing of this film until others who might be interested could arrange to attend. They will show it to me alone, and they will not allow me to leave this projector in their possession any longer than is necessary. Let me know if you or any of the others owrking in the field will in the near future want to do this. I exempt only Mr. Salandria and Mr. Armoni, for I feel such a meeting and in such a place would not be a good idea.

I have also seen what I only presume existed, the file prints of the individual frames of the Zapruder film. Frames 208-11 are here also missing! Frames 207 and 212 have here also been altered! I called this to Mr. Johnson's attention.

In order to get the letters to you and Mr. Dellinger as rapidly as possible, I shall have to interrupt my work further and make the necessary 25-mile trip to the closest postoffice from which this letter can get on its way before Tuesday night. If I hear nothing I shall assume that you will not now want to see this showing and that you know no others who do. If I can arrange it, I also intend to provide Archives with still another projector which, unlike the Bolex, can safely stop on individual frames.

Again I assure you of my sincere regret and unhappiness over this wholemess.